

Feminine Artists of N. Y. Planning to

Adopt Scores of French War Orphans



MISS CLAIRE
AVERY



MISS FRANCES
DELAHANTY.



MISS RUBY ROSS GOODNOW

NEW YORK, Dec. 15.—New York artists, the successful ones, and those to whom success is still a chimera, are forever inaugurating some original charity. The latest of the organization of "Composite Godmother" groups to adopt children of French soldiers killed in the war. So far only women artists have banded together in the movement, but it is expected that "Composite Godfathers" will soon join in the work.

Instead of scattering their Christmas money as usual these artists decided to pool the amounts they expect to spend for Christmas gifts and use the pool to provide the "adopted" child for a year.

The adopting is achieved through the Holophane Personal Relief fund in Paris. The agents of the fund select the child, send photograph of it to the "Composite Godmother," the age, address, and so on, that the "Composite Godmother" may have full information about the child.

The cost of the support of a child has been worked out, varying from \$24 a year for a peasant child, to \$240 a year for a child of the professional class.

The "Composite Godmother" idea is being promoted by Miss Zelle Do Milhau, the woman artist who drove an ambulance until recently in France, but now came to New York for the new work. Each group is to consist of about twenty persons.

The first group organized consists of artists who have decided to adopt the child of an artist killed in battle. Among the members of this group are Janet Schudder, Catherine Glover, Claire Avery, Ruby Ross Goodnow, Ida Haskell, Alice Boughton, Frances Delehanty, Matilda de Cordoba and Raphael Johnson. Mary Quin of Pratt institute, Brooklyn, is chairman.